

Trad.

Waltz of Lost Dreams

Waltz of Lost Dreams

Slow Waltz ♩ = 110

Mandolin 1
p *mf* *p*

Mandolin 2
p *mf* *p*

Octave Mandolin

Mandocello

Guitar
C G7 C
p *mf* *p*

Bass
p *mf* *p*

21
mf *mp* trem.
mf *p* *mp* trem.
p *mf* *p* *mp* trem.
p *mf* *p* *mp*
mf *p* *mp* Am

42

senz. trem. trem. *mf* *p* *mp*

senz. trem. trem. *mf* *p* *mp*

trem. *mf* *p* *mp*

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

65

senz. trem. *p* *mf*

senz. trem. *p* *mf*

senz. trem. *mp* *mf*

p *p* *mf*

p *p* *mf*

p *p* *mf*

122

Musical score for measures 122-130. The score consists of six staves. The first four staves are for the melodic instruments (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for the piano accompaniment (right hand), and the sixth staff is for the piano accompaniment (left hand). The music features a tremolo effect in the upper staves and a steady eighth-note accompaniment in the lower staves. Dynamics include *pp*, *mf*, and *p*. A guitar chord diagram for G7 is shown above the fifth staff in measure 123.

131

Musical score for measures 131-140. The score consists of six staves. The first four staves are for the melodic instruments. The fifth staff is for the piano accompaniment (right hand), and the sixth staff is for the piano accompaniment (left hand). The music features a *rit.* (ritardando) marking in the upper staves and a steady eighth-note accompaniment in the lower staves. Dynamics include *p* and *pp*. A guitar chord diagram for C is shown above the fifth staff in measure 131.