PURSUIT

for

Mandolin Orchestra

Mandolin I & II
Mandola
Mandocello
Guitar
Contrabass

by

THOMAS SMITH

Milmont Park Music MPM 3817-014

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Performance Note

In the event that a bass guitar substitutes for a contrabass, the player should disregard the indication to turn the instrument around and strike the back of it.

As an alternate way to achieve the 'bass drum' sound called for, the electric bassist should percussively strike an 'a' (*E string, 5th fret*) with his or her thumb. The higher percussive note that occurs later in the part could be a right hand slap on the fingerboard, with no definite pitch.

Thomas Smith
Milmont Park, PA

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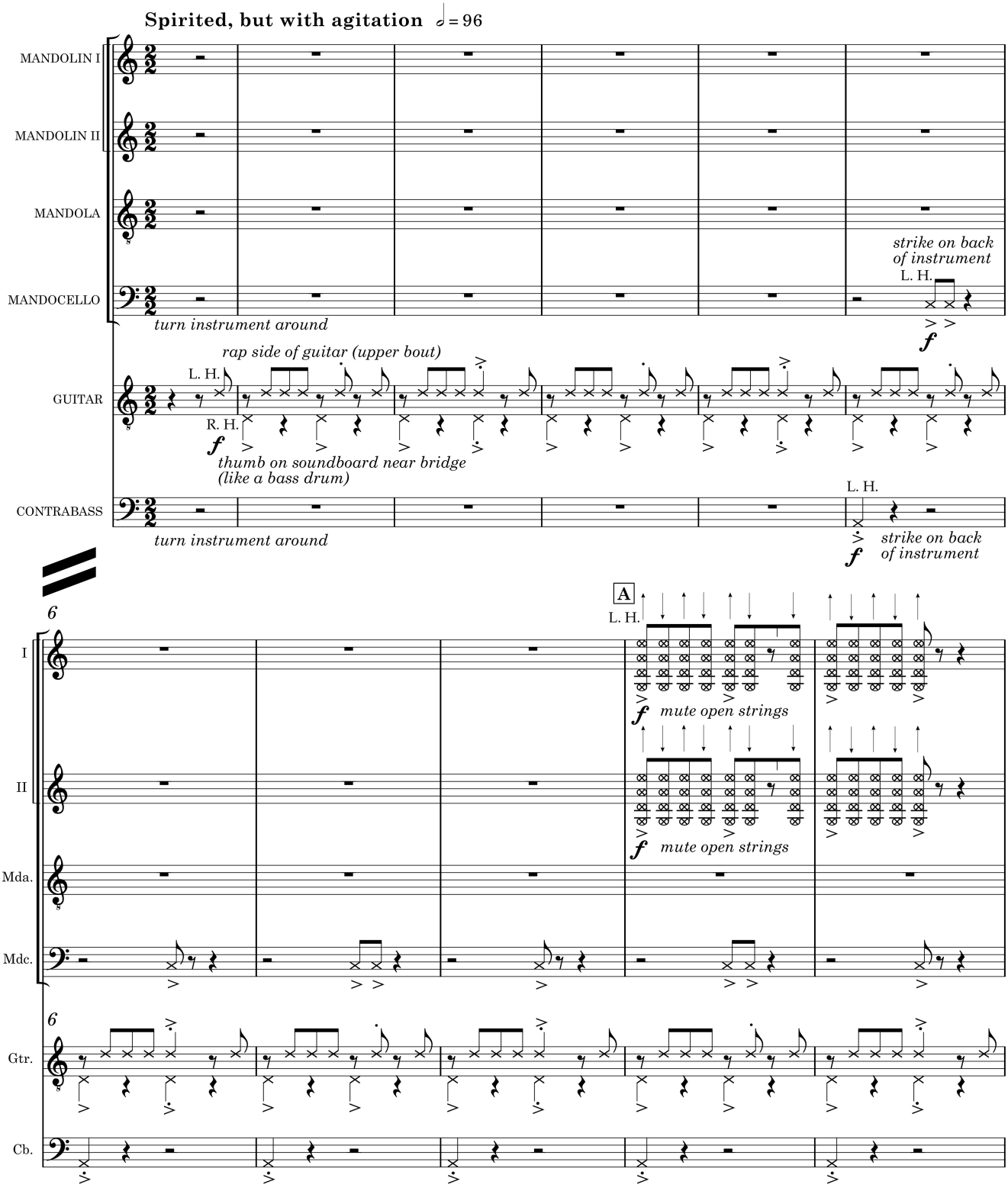
PURSUIT

for
Mandolin Orchestra

THOMAS SMITH
(b. 1957)



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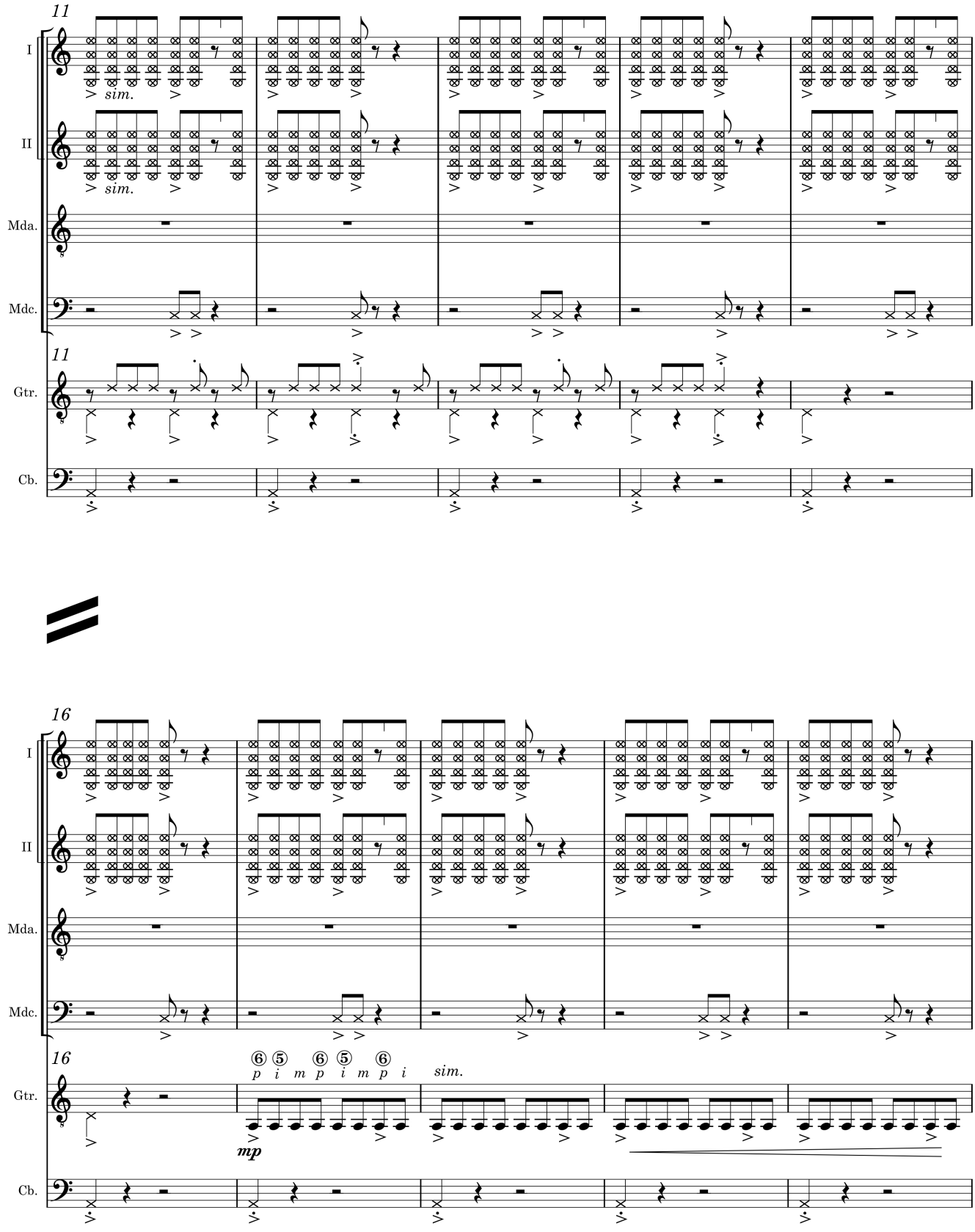

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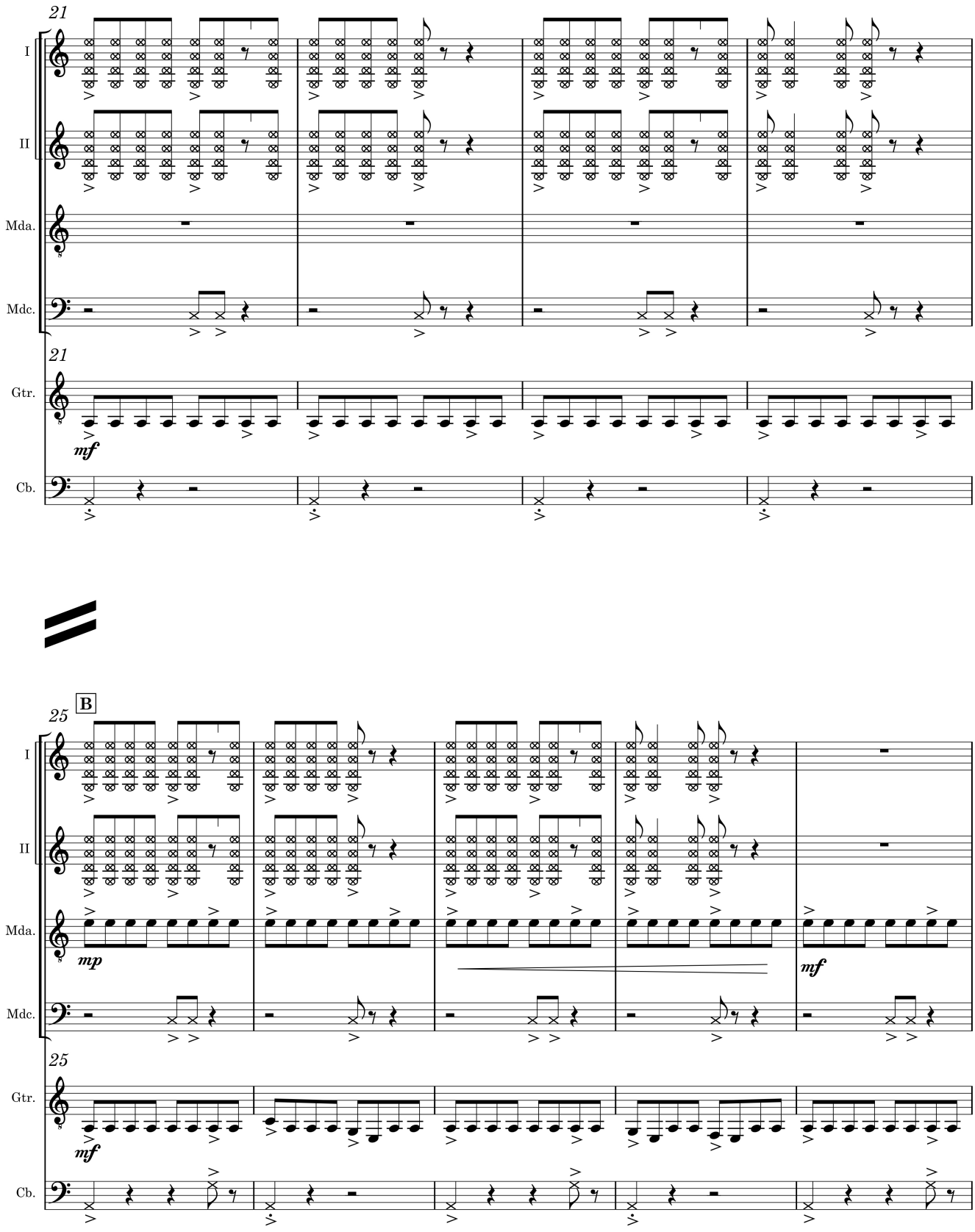

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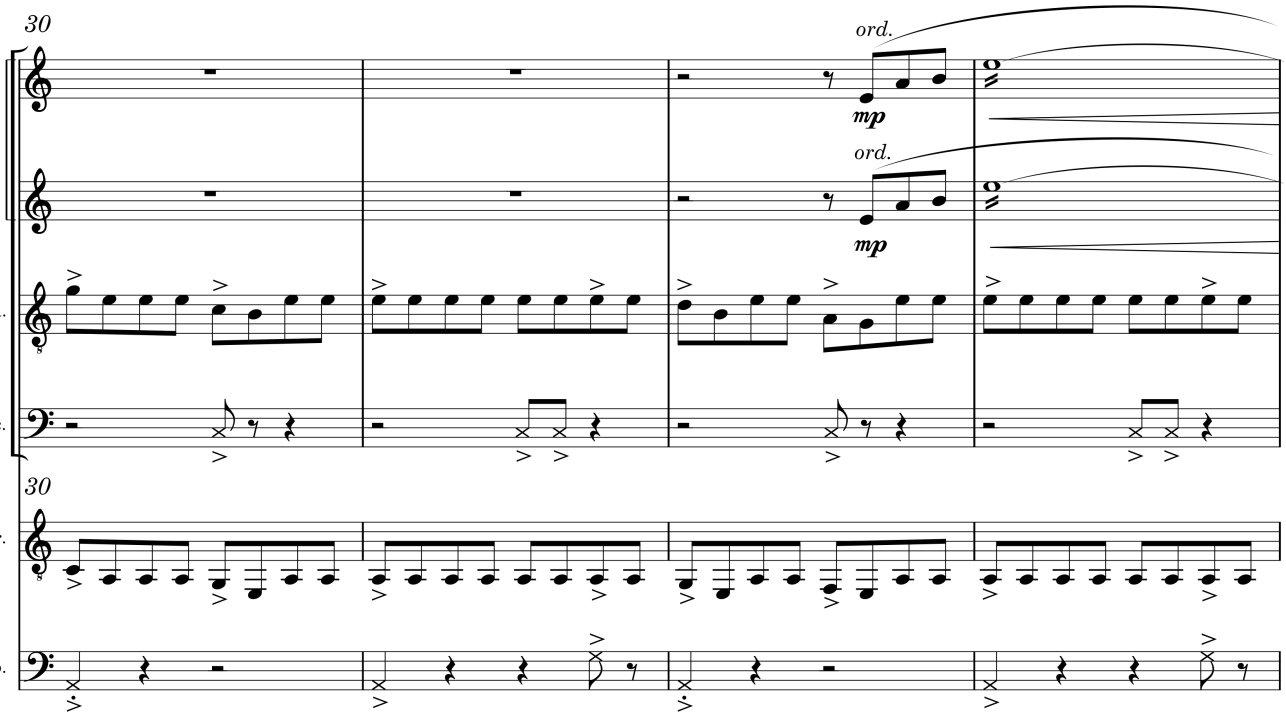

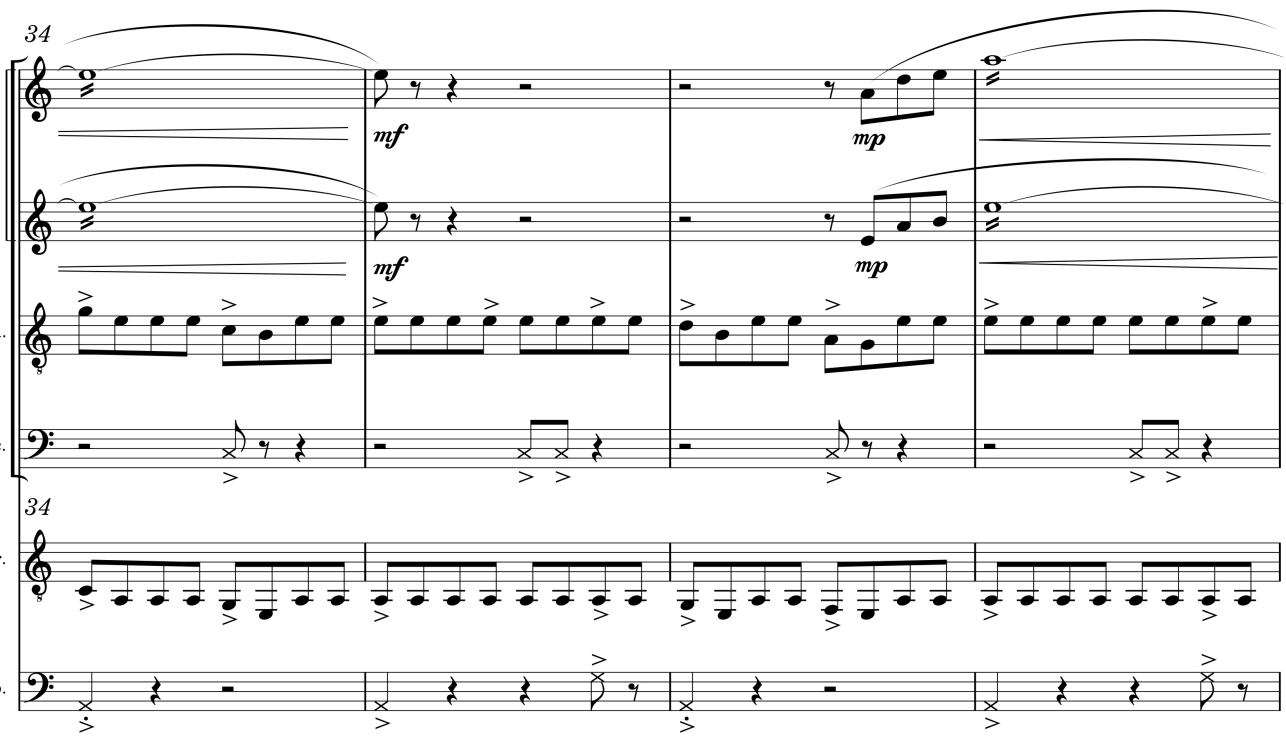

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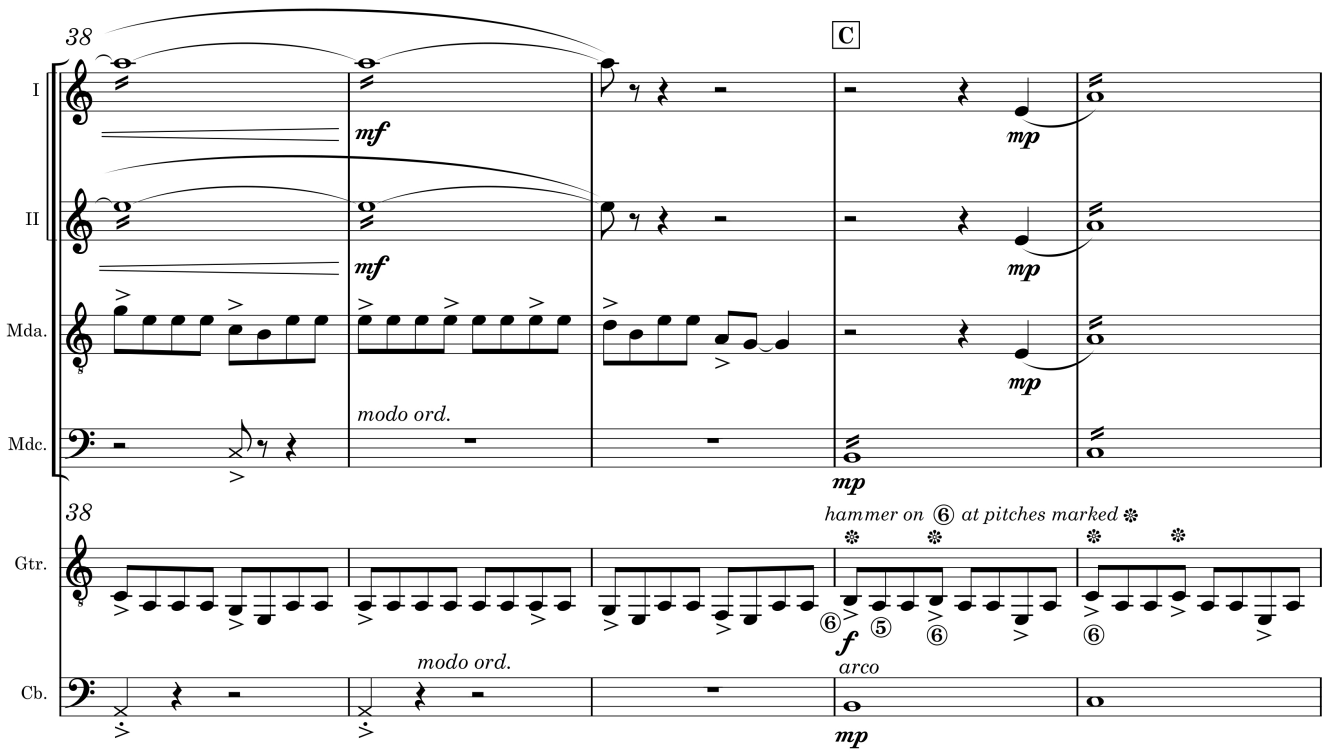

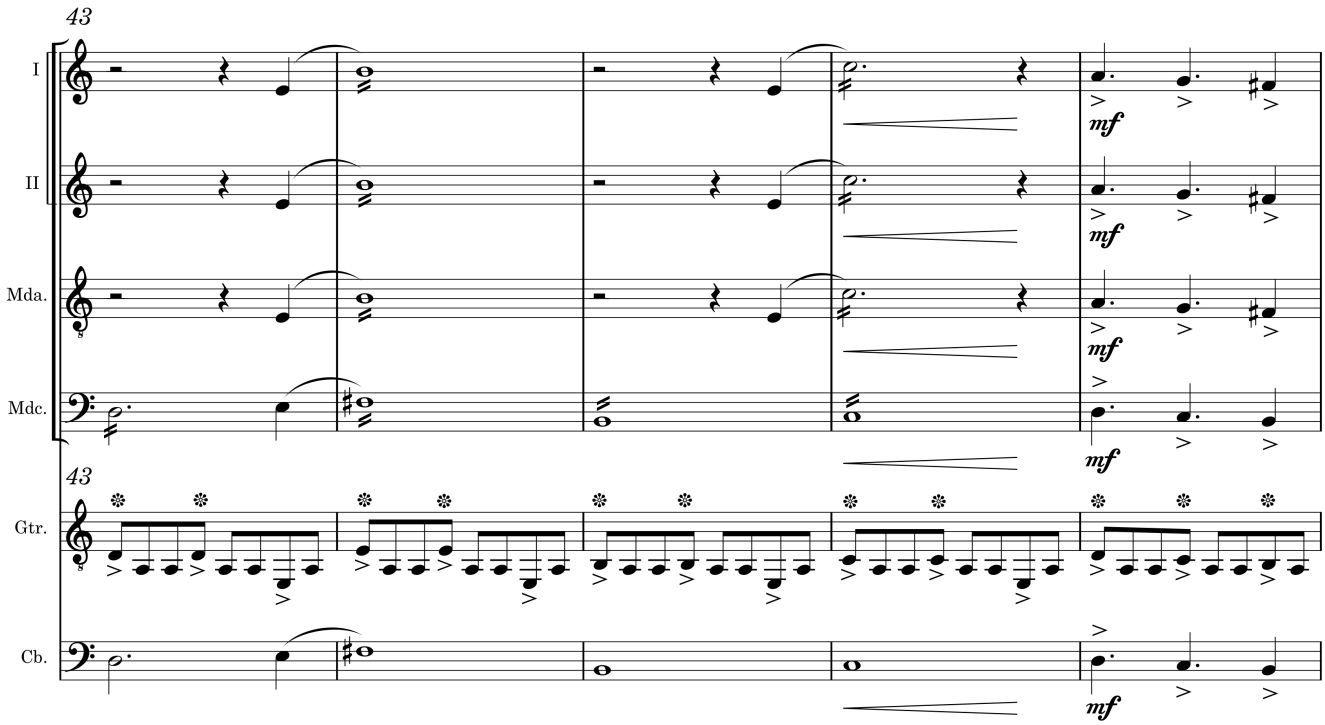

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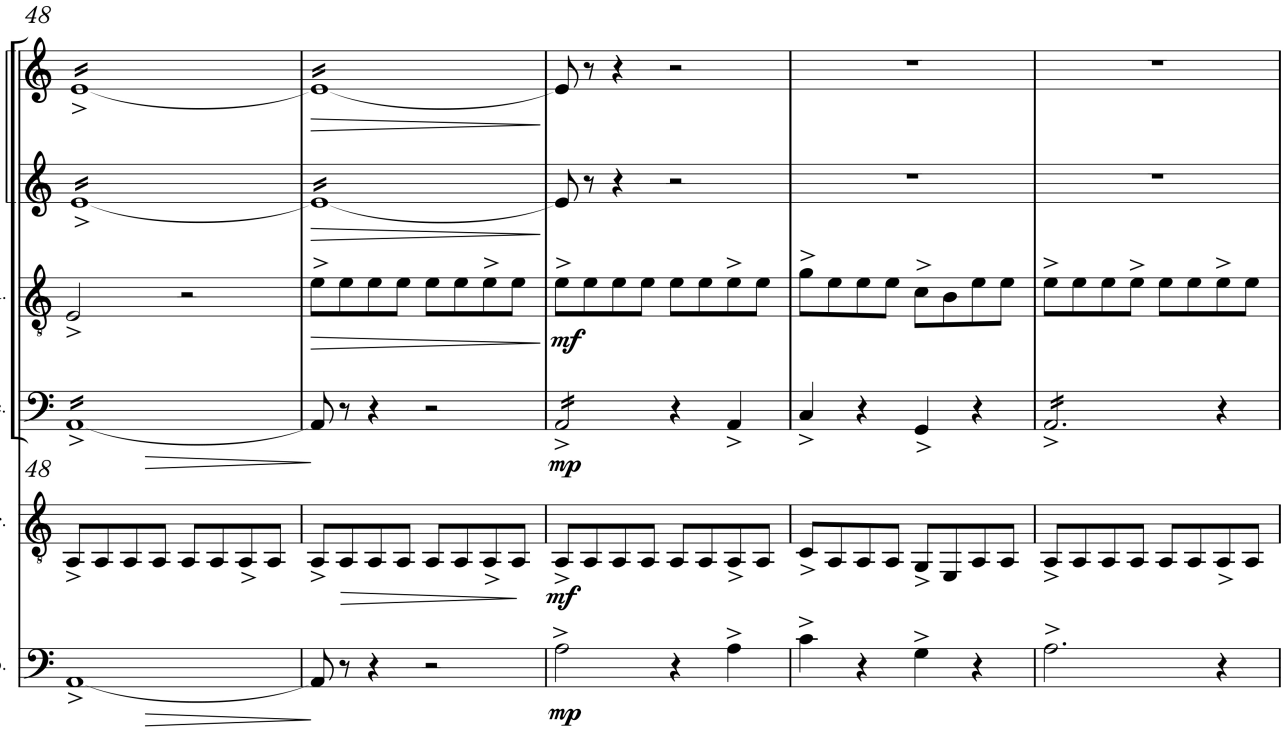

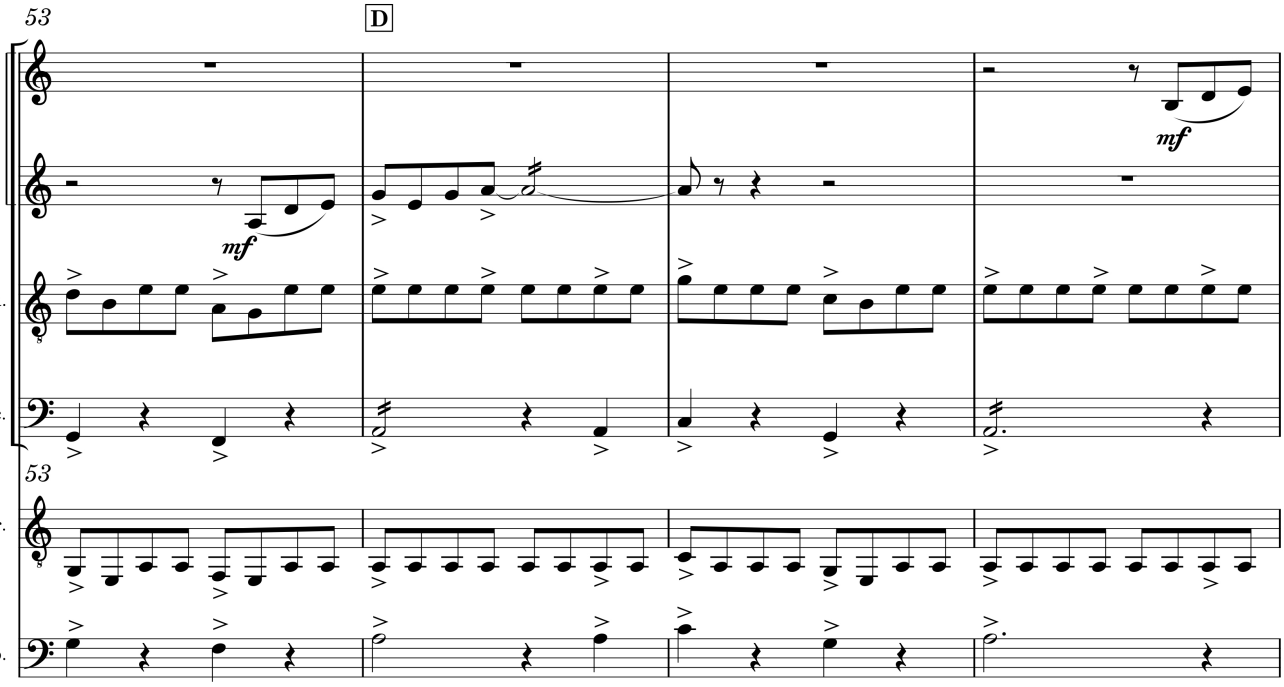

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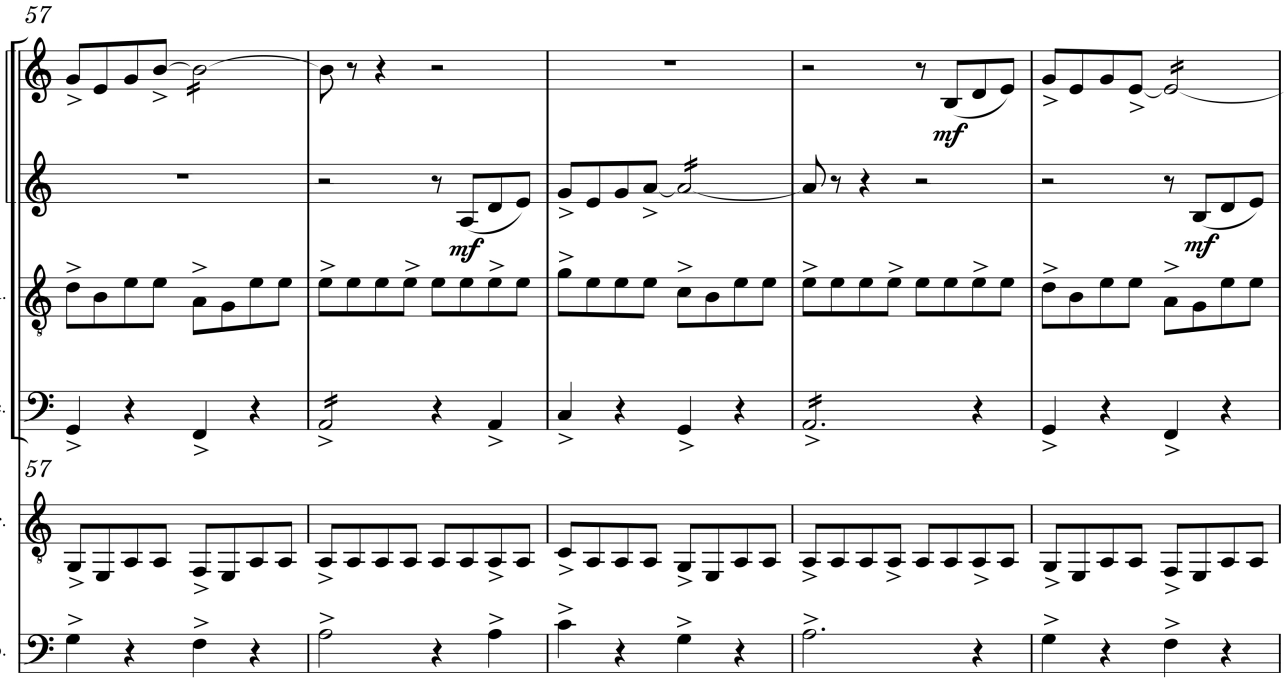

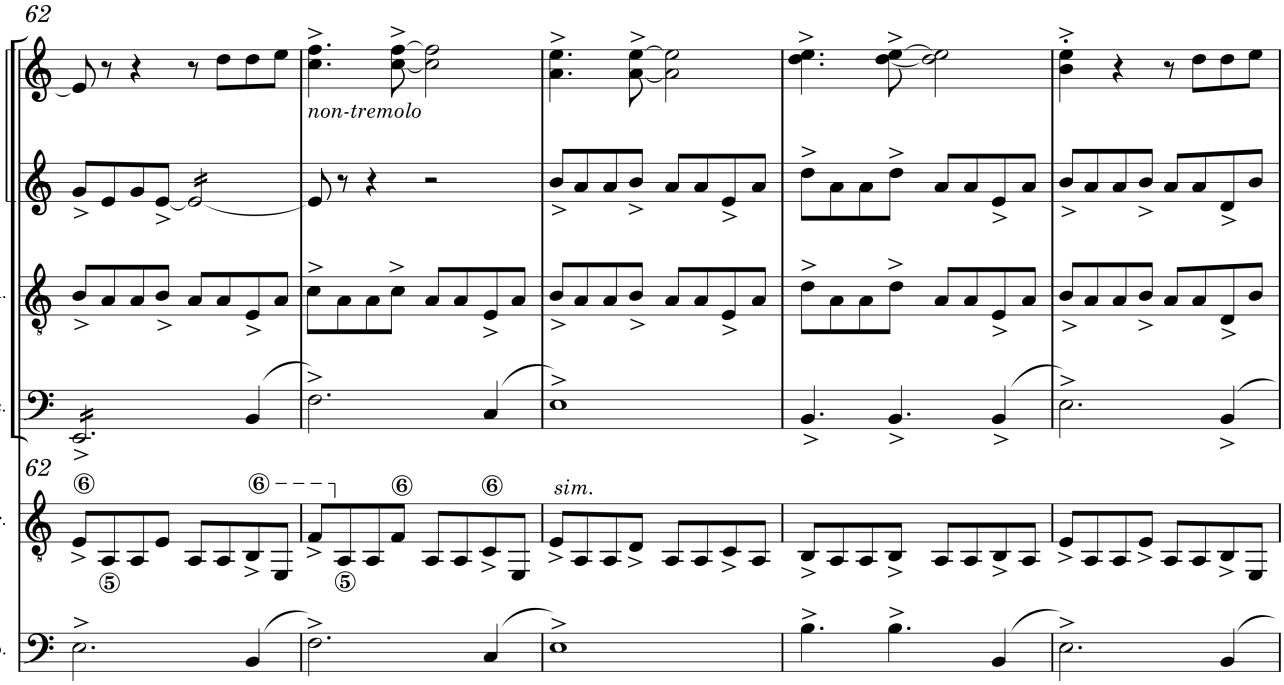

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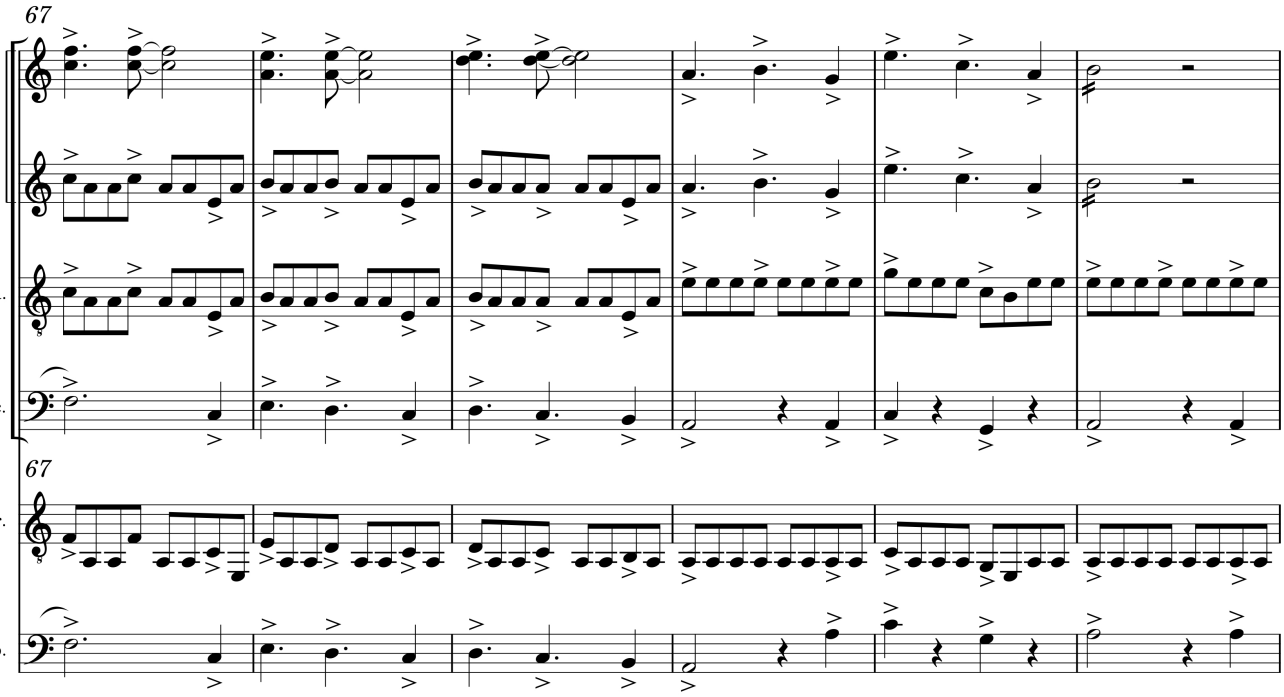

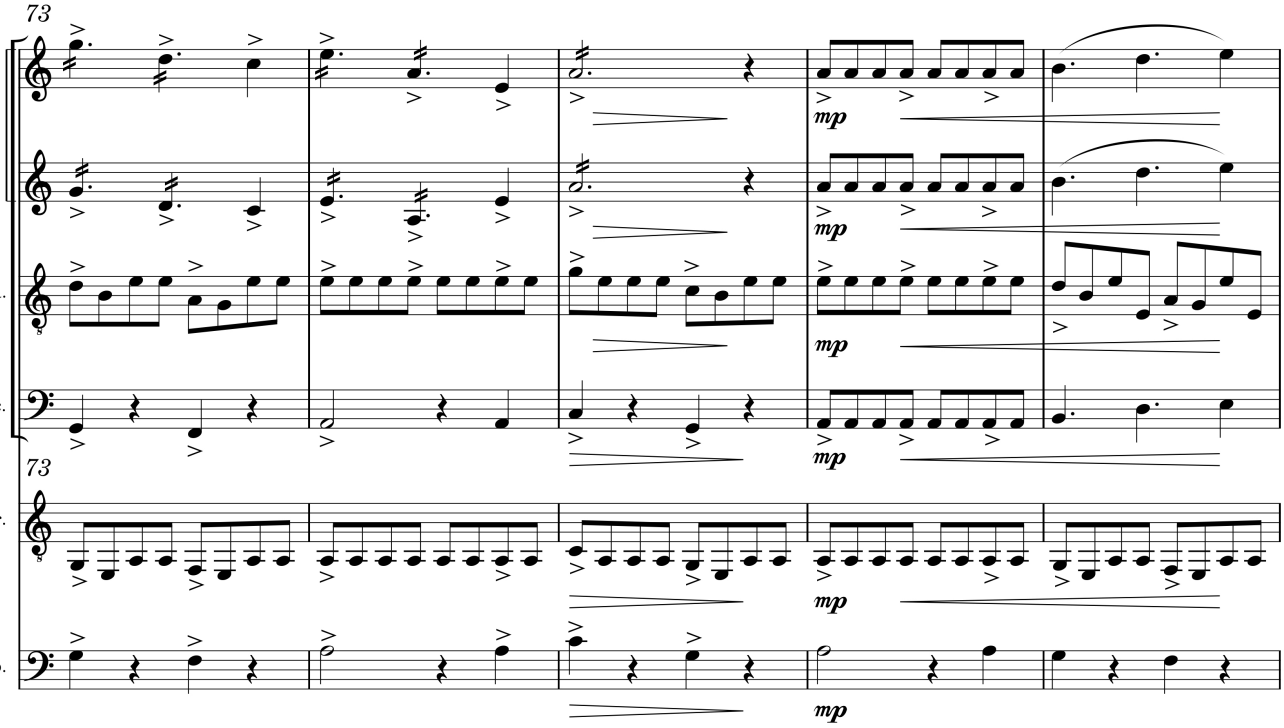

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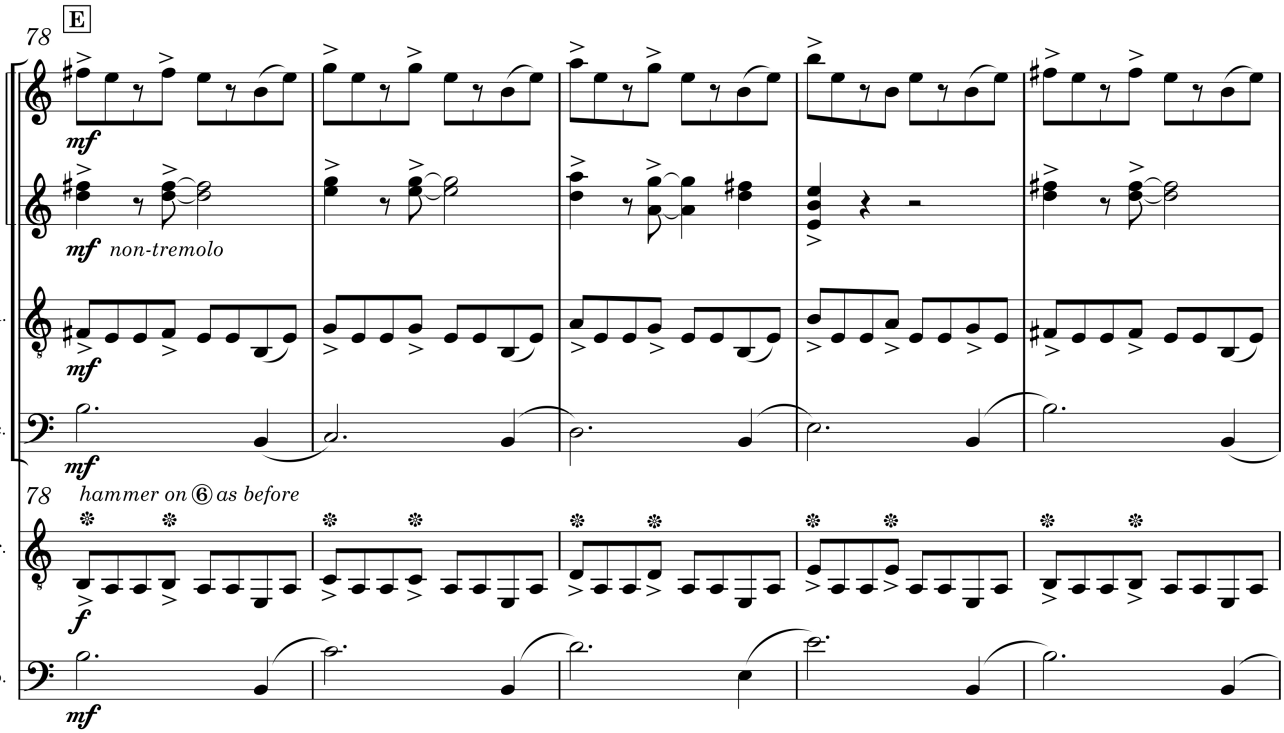

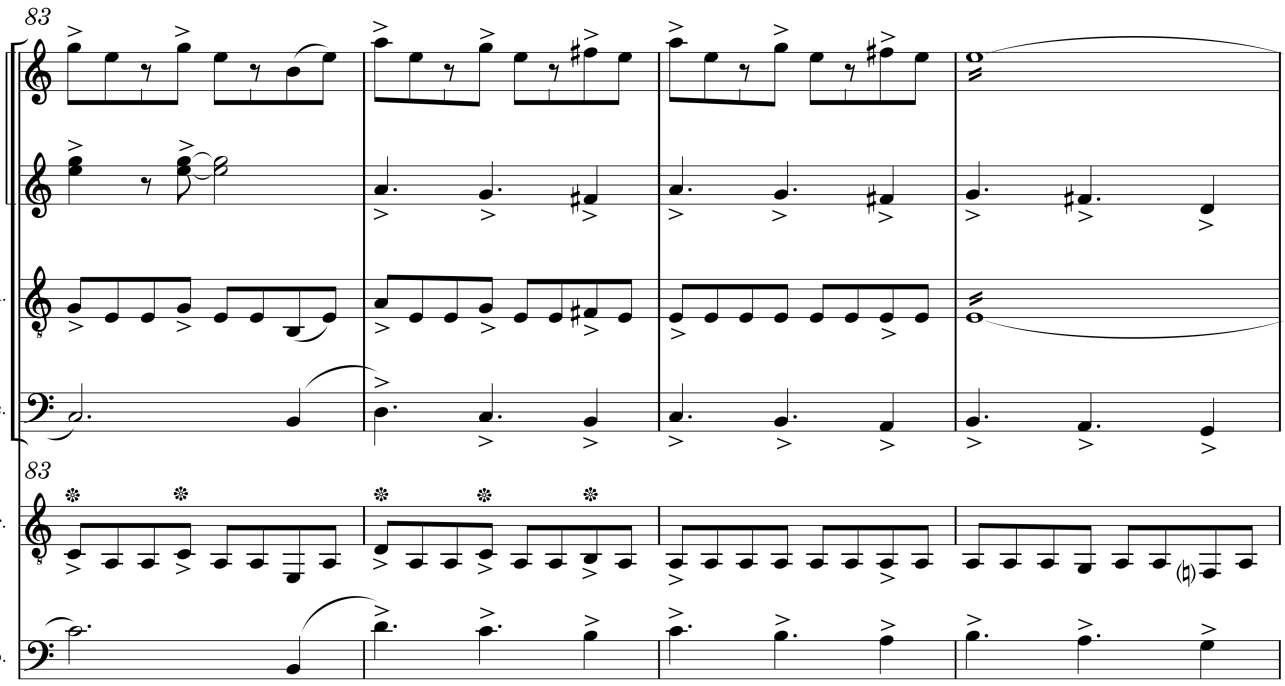

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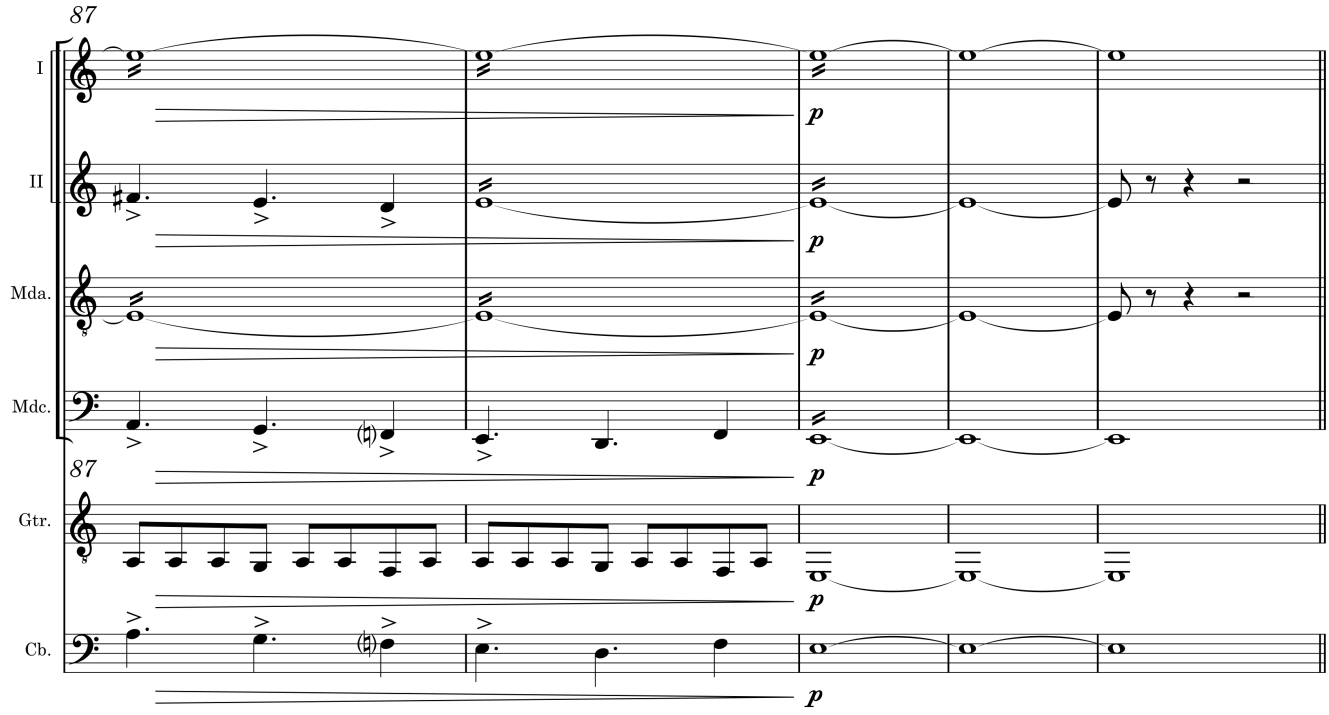

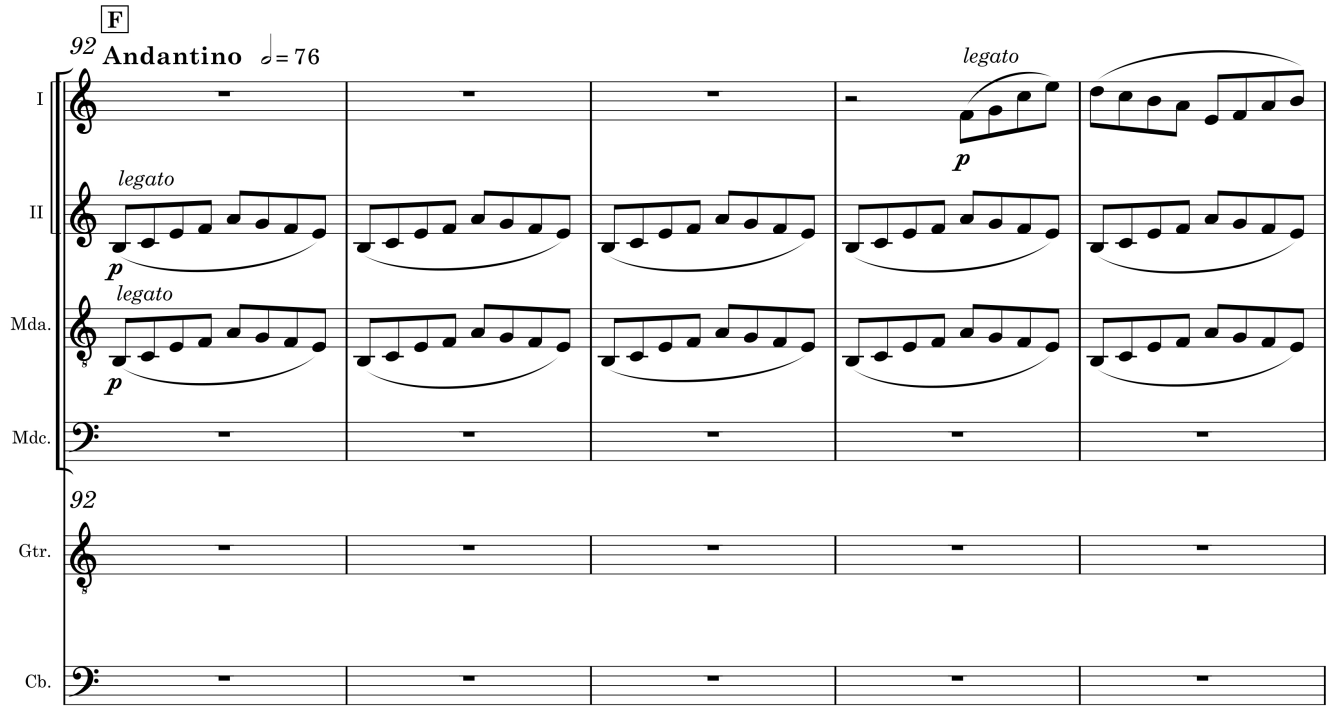

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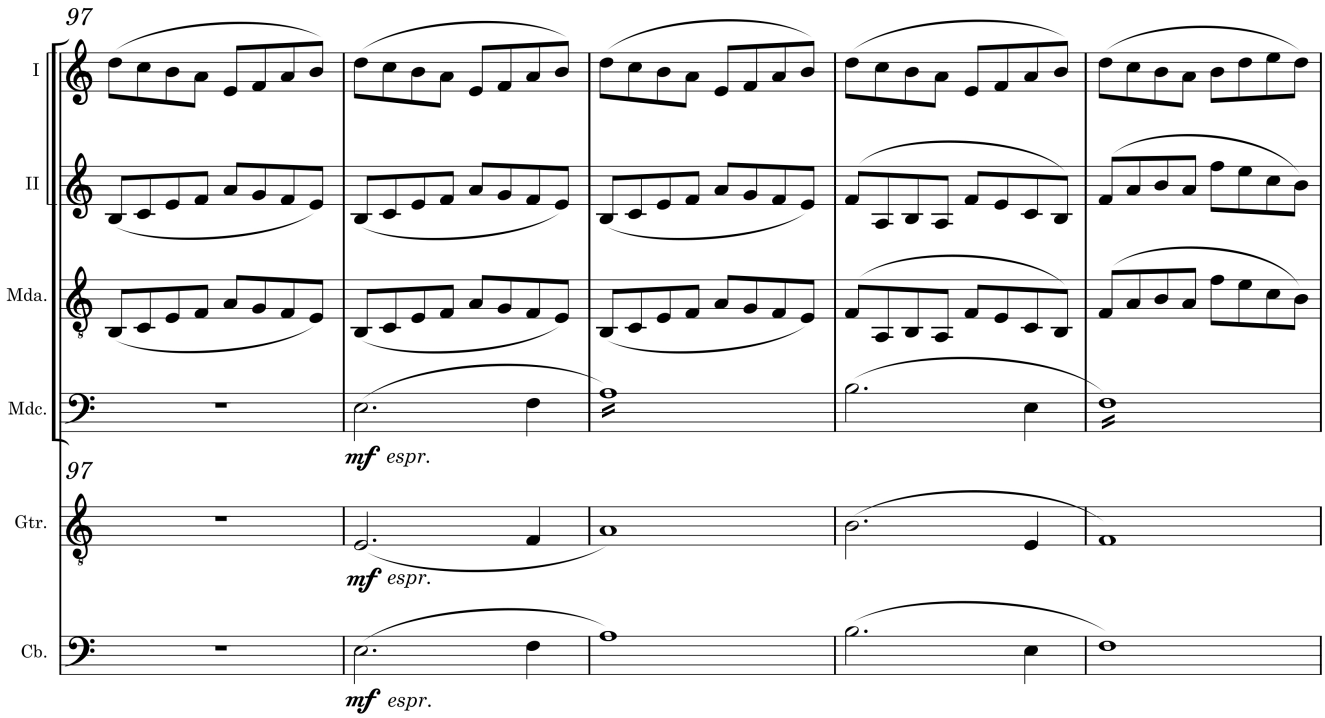

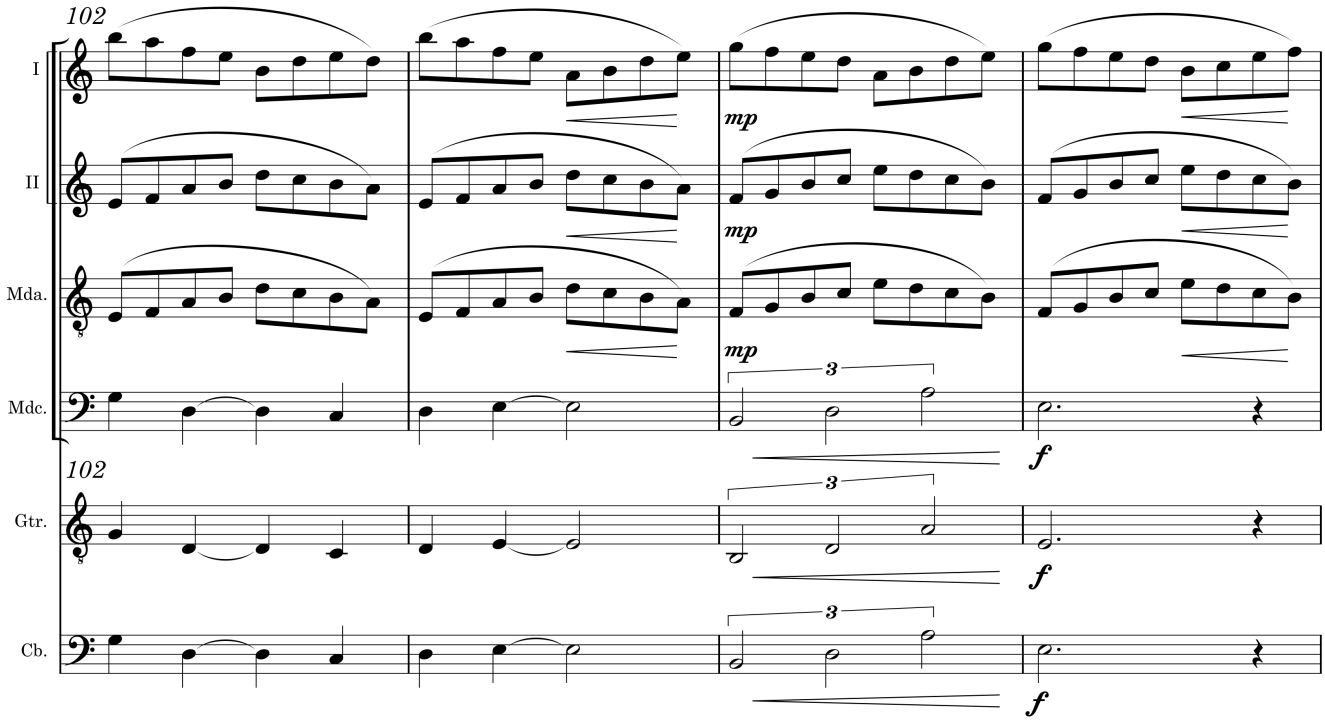

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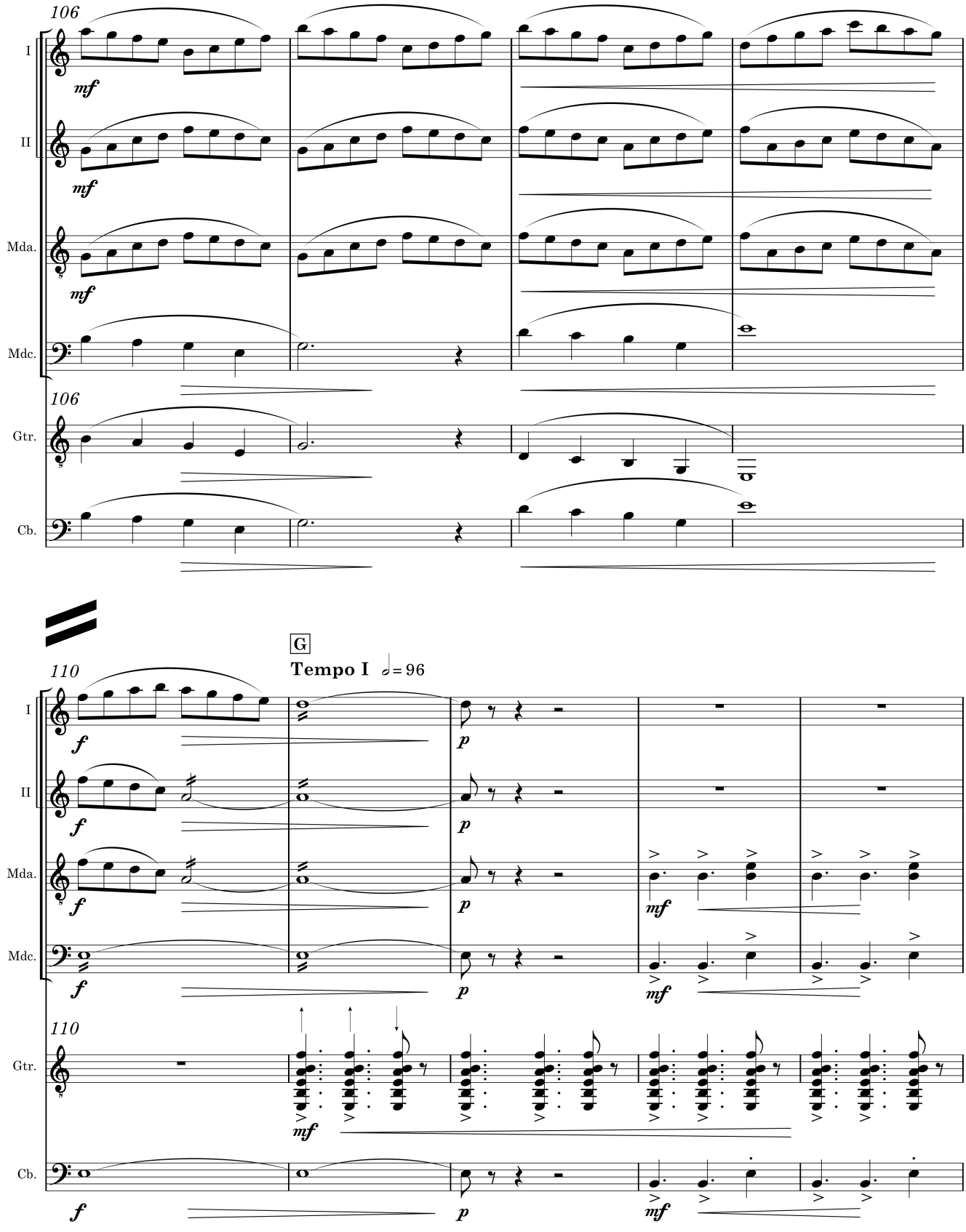

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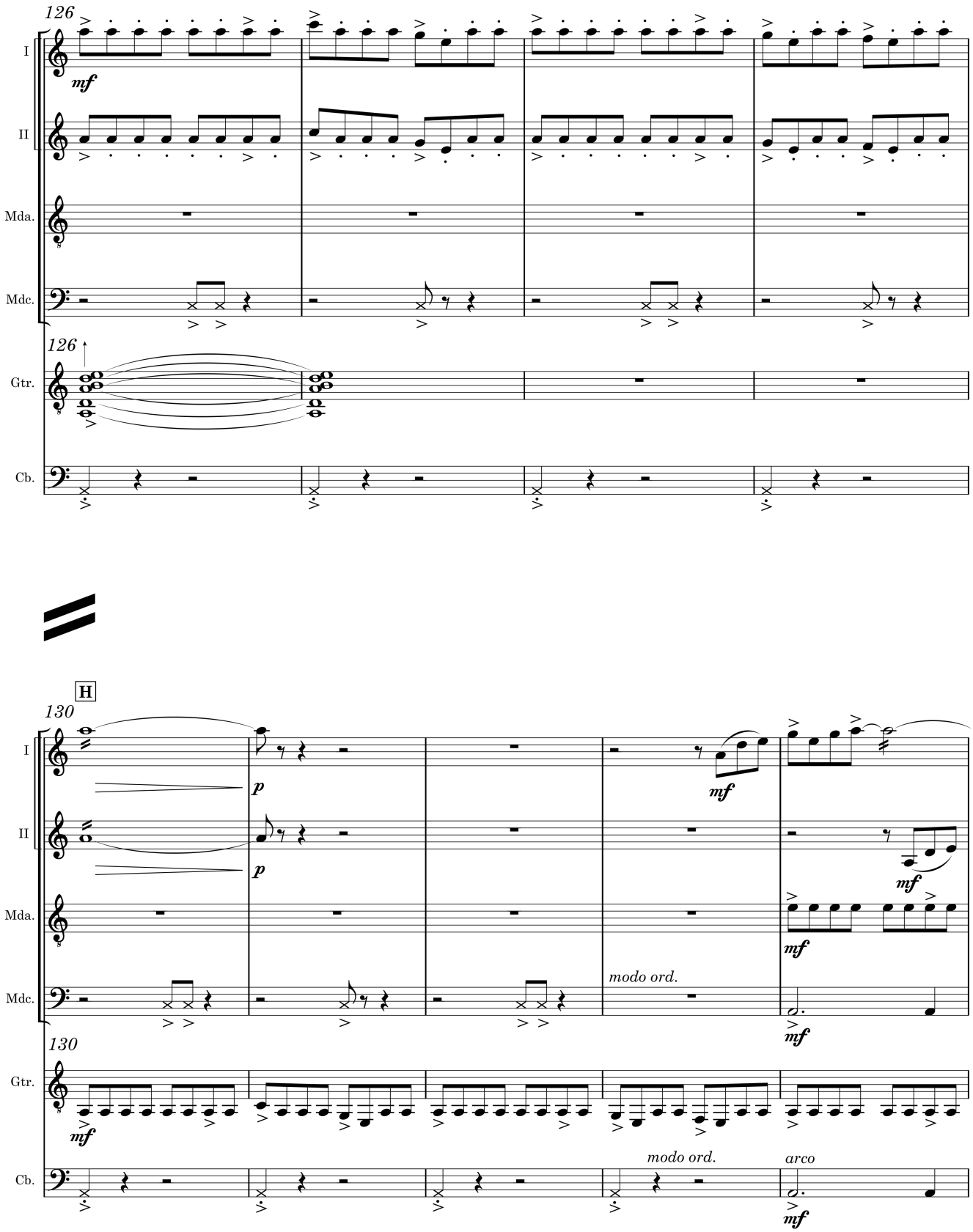

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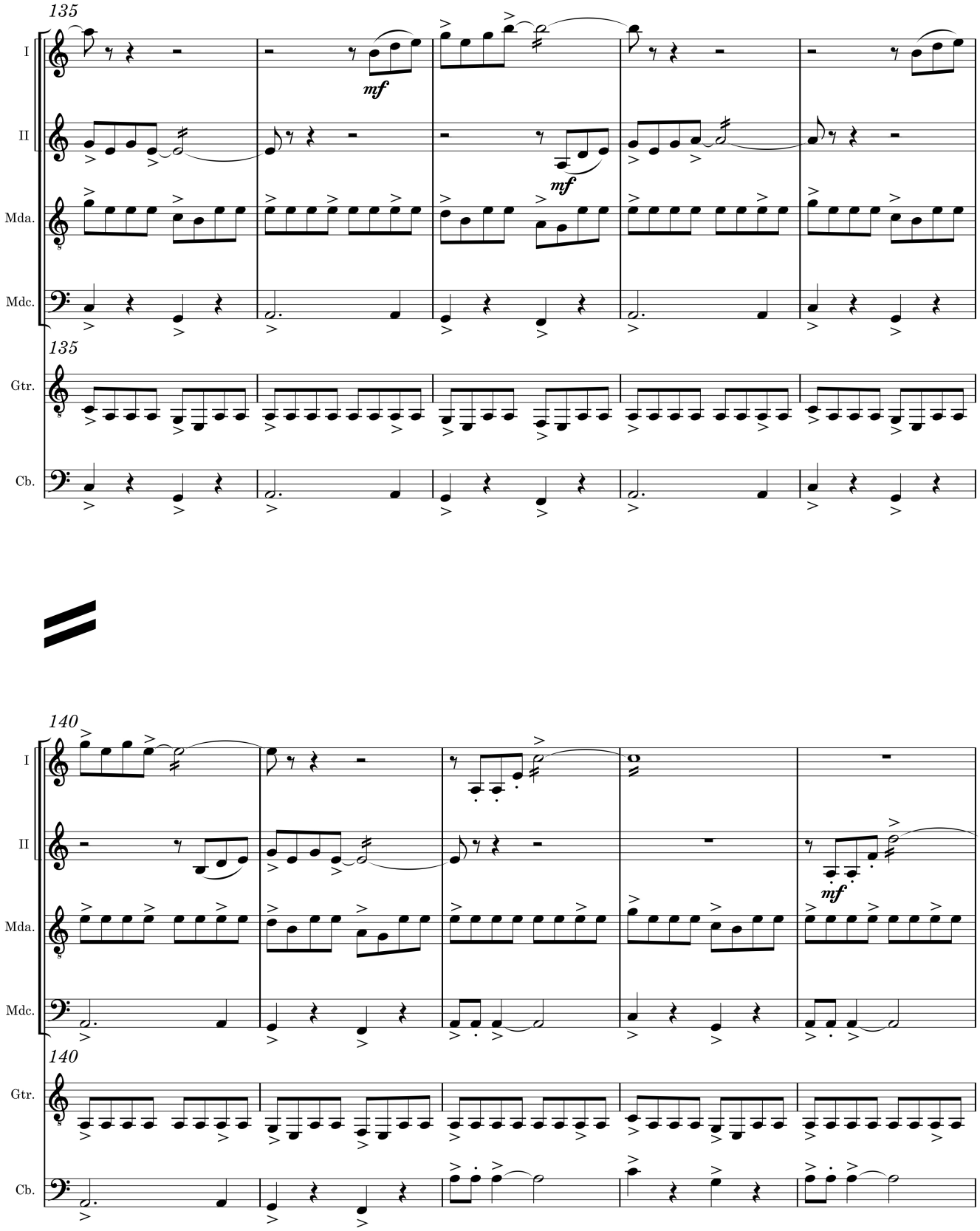

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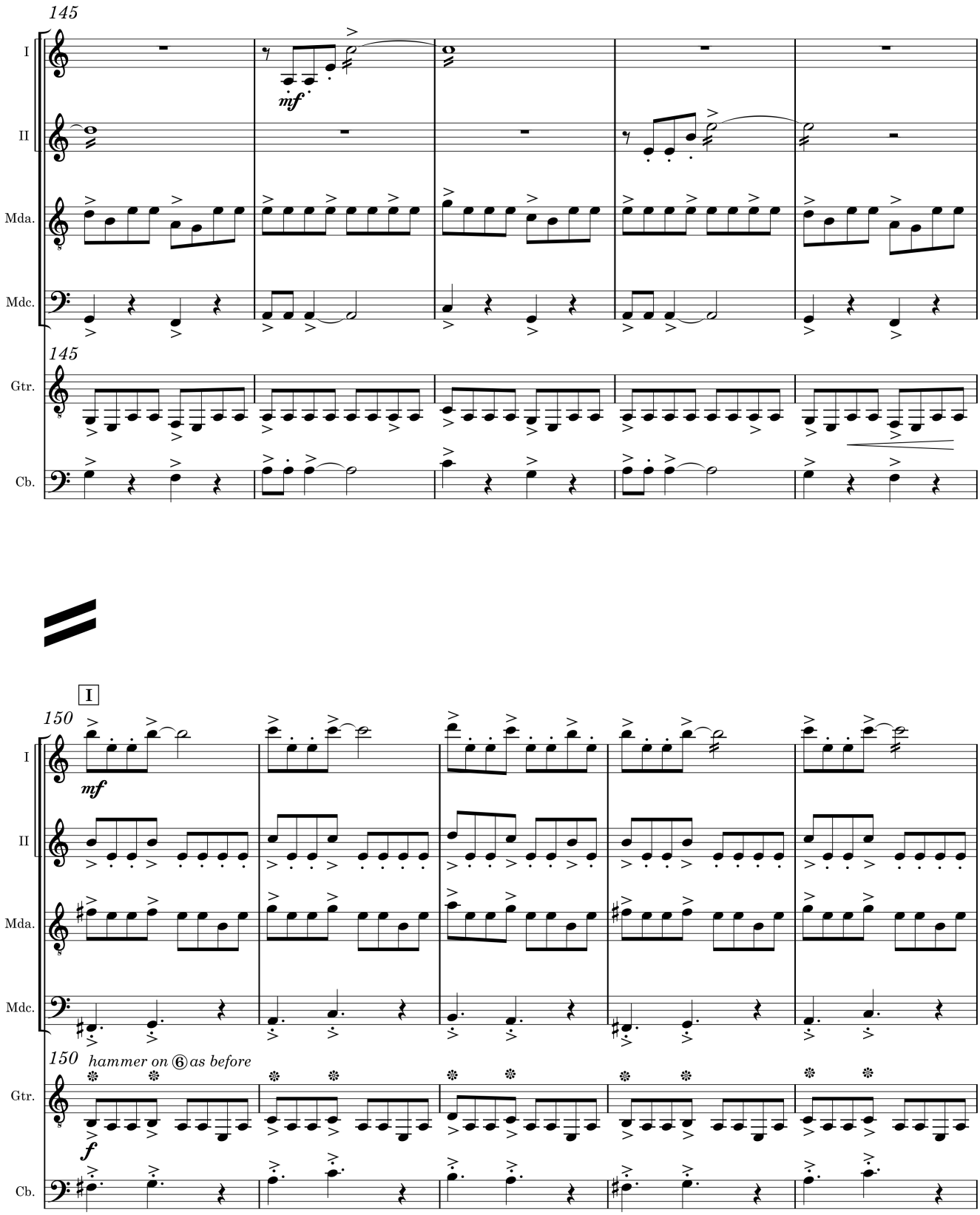

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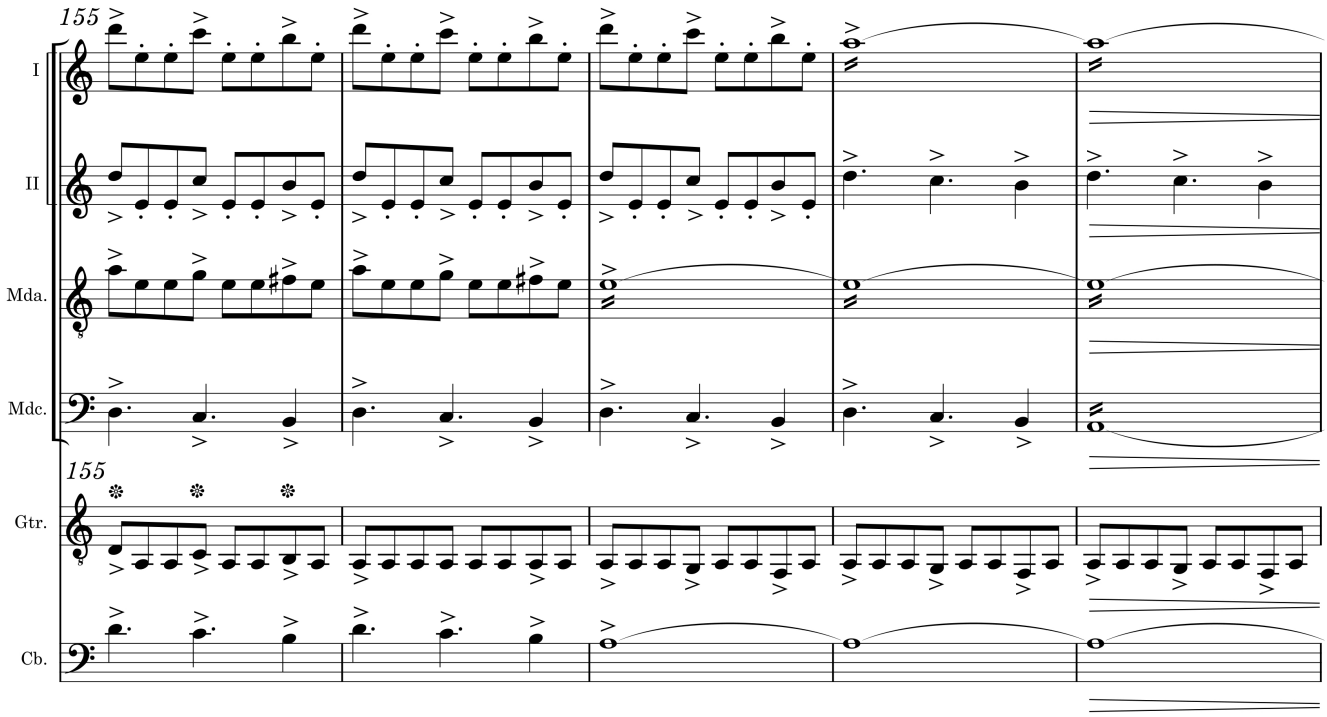

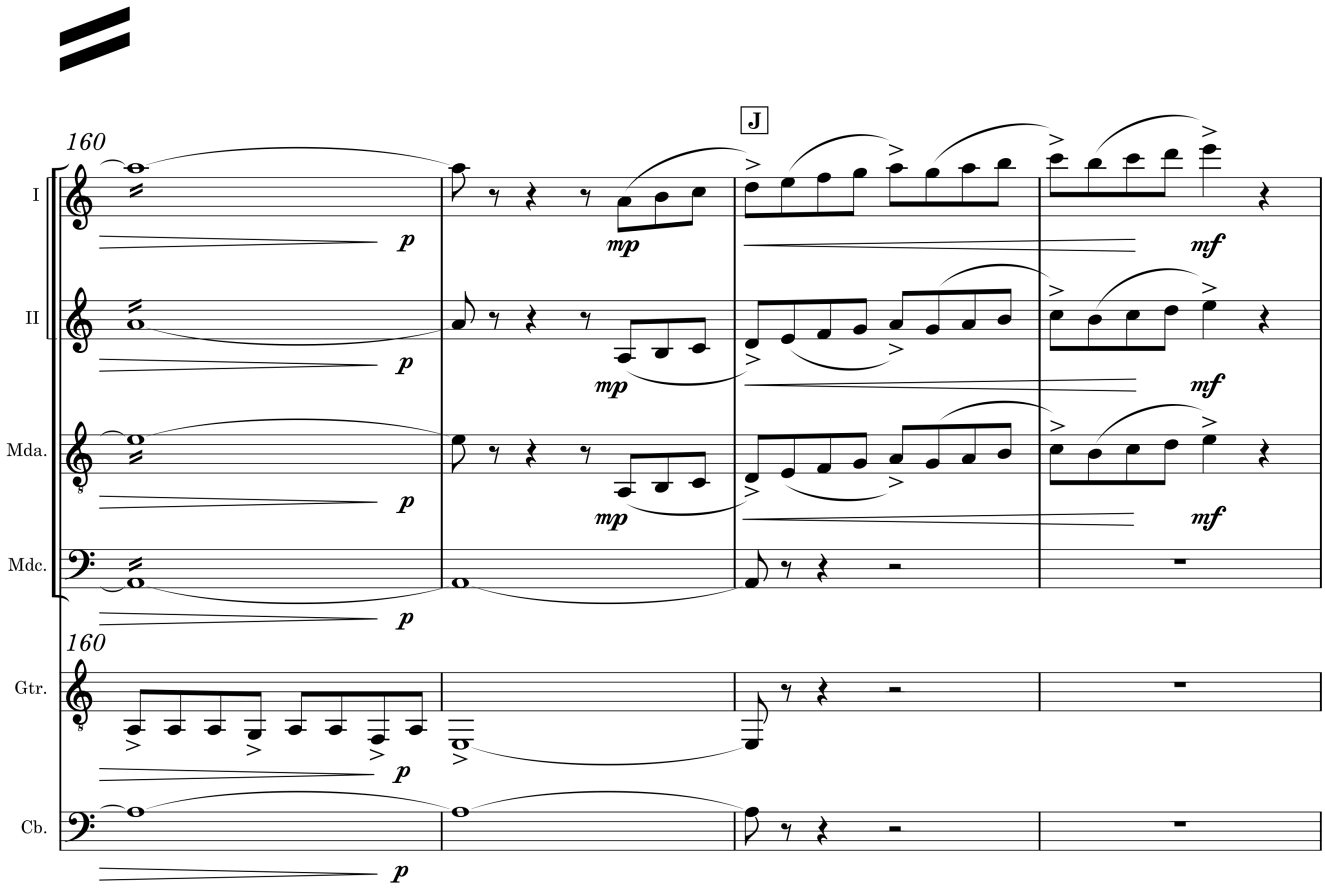

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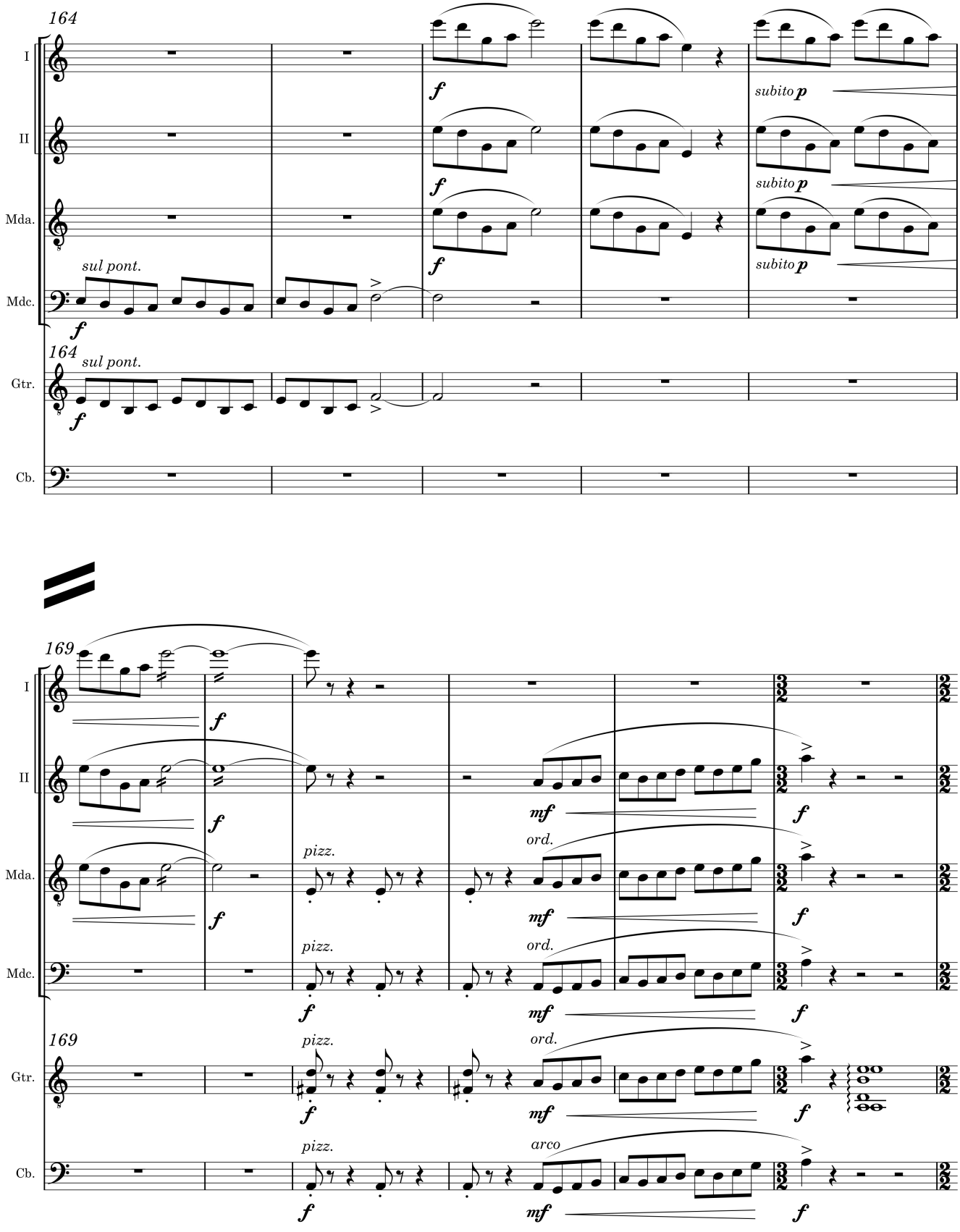

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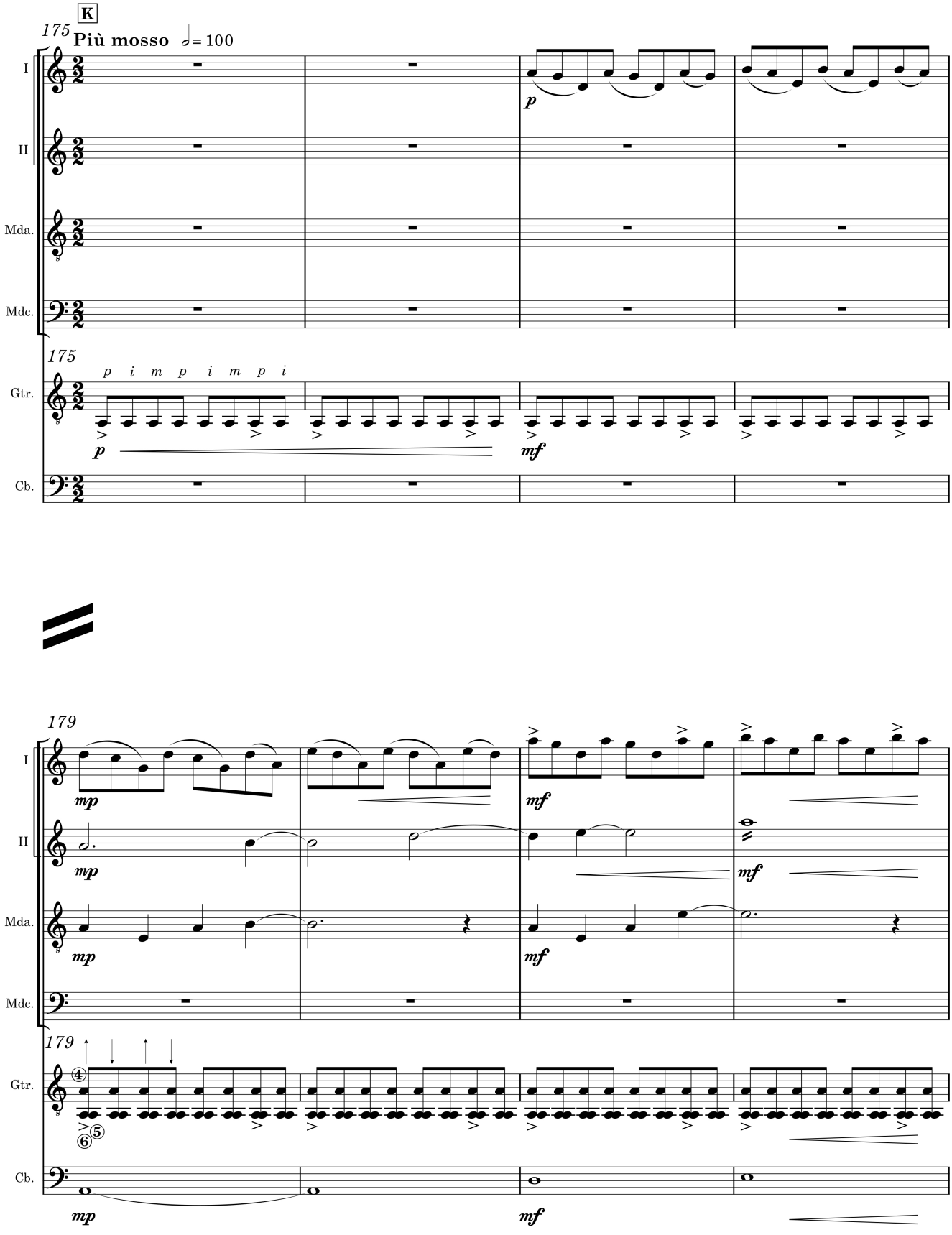

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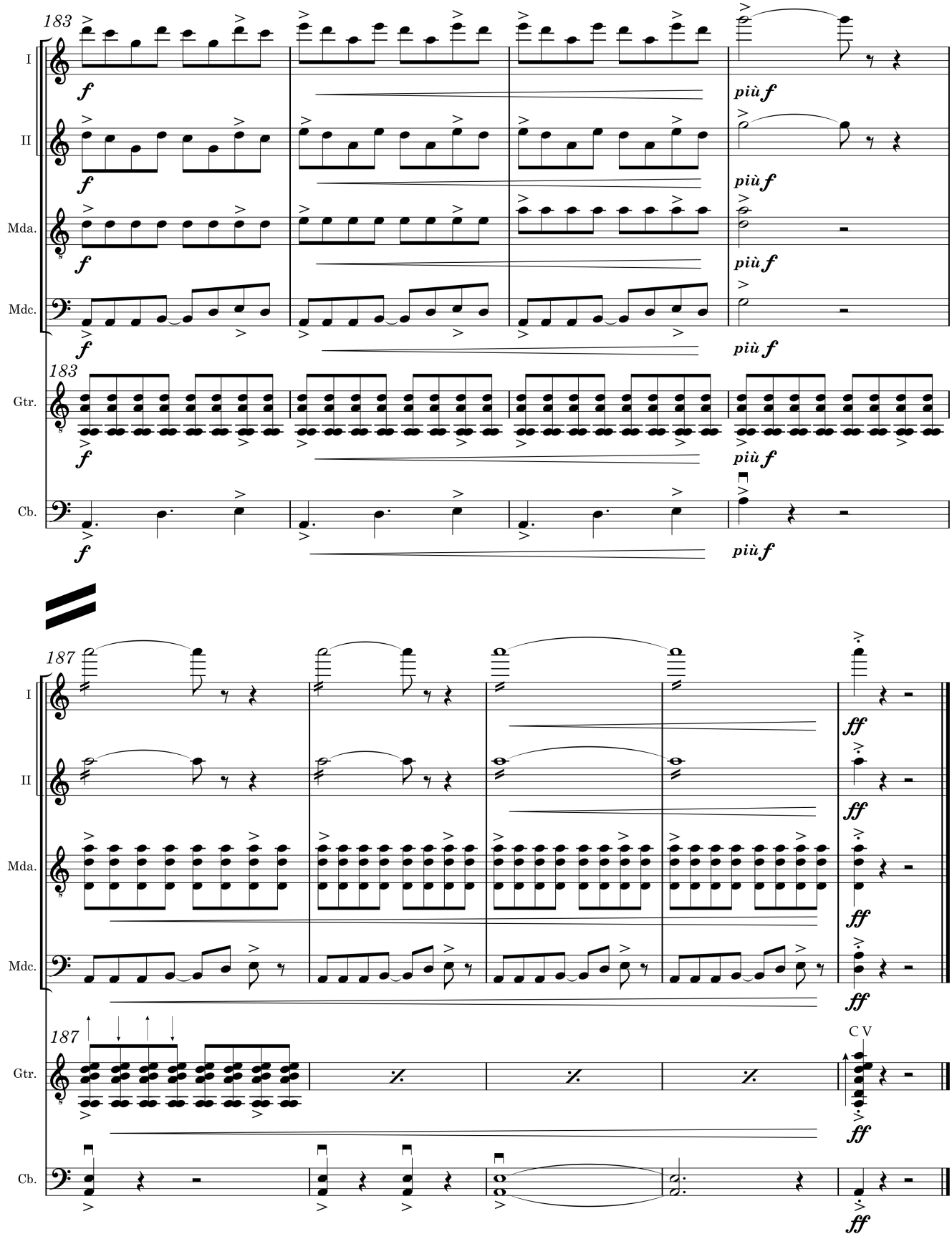

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