

INTERMEZZO CAPRICCIOSO

Duetto; min. 8

AMEDEO AMADBI (op. 448)

ALLEGRETTO SOSTENUTO

MANDOLINI I

MANDOLINI II

MANDOLE

CHITARRA

MANDOLONCELLI

MANDOLONI

Div.

f *p*

p *f* *p*

la mancanza del Mandolincelli

p *f* *p*

POCO MENO $\text{♩} = 1\frac{1}{2}$ (quasi in 4 movimenti)

pp *p*

pp *p*

p

2

f *stacc.* *f* *p* *f* *p* *f* *p*

p *stacc.* *f* *p* *f* *p* *f* *p*

p

3

p

Melli

p

4

Div. *trattenendo...* *Div.*

p *a tempo* *p* *a tempo* *p* *a tempo*

dim. e trall. *p* *a tempo* *p* *a tempo*

p *dim. e trall.* *a tempo* *p* *a tempo*

p

The first system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

poco più

5

The second system of the musical score consists of six staves. It begins with a measure rest followed by a box containing the number '5'. The music continues with various dynamics including *p* (piano) and *espressivo* (expressive). The notation features a mix of rhythmic patterns and melodic lines across the staves.

The third system of the musical score consists of six staves. It includes dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). The notation shows a variety of rhythmic and melodic elements, including some complex passages with many sixteenth notes.

6

cour grazia

p

Musical score for system 6, measures 1-6. It features a vocal line with a slur and a piano dynamic, and a piano accompaniment with various rhythmic patterns and dynamics.

7

div.

pp *mf* *f = dim.* *p*

f *pp* *mf* *f =* *p*

f *pp* *p*

Musical score for system 7, measures 7-12. It includes dynamic markings such as pp, mf, f, and p, along with a 'div.' marking and various musical notations.

8

mf *f = dim.* *p*

mf *f =* *p*

p

Musical score for system 8, measures 13-18. It continues with dynamic markings like mf, f, and p, and includes musical notations such as slurs and accents.

ff con braccia

cresc.

f

ff

This system contains six staves of music. The top staff features a complex melodic line with many sixteenth notes. The second and third staves have long, sweeping lines with some notes. The fourth and fifth staves are primarily bass lines with some chords. The bottom staff is a bass line. Dynamics include *ff con braccia*, *cresc.*, *f*, and *ff*.

D

tratt.

rall. n dim.

Pa tempo

ppressino

p

This system contains six staves of music. A box labeled **D** is above the first staff. The first two staves have melodic lines with some rests. The third and fourth staves have chords. The fifth and sixth staves are bass lines. Dynamics include *tratt.*, *rall. n dim.*, *Pa tempo*, *ppressino*, and *p*.

f

ff risoluto

p

f

ff risoluto

p

This system contains six staves of music. The first two staves have melodic lines with some rests. The third and fourth staves have chords. The fifth and sixth staves are bass lines. Dynamics include *f*, *ff risoluto*, and *p*.

1^o TEMPO

10

p

dul

ripete

SI

p

11

f

trall:.....

a tempo

p

dolce

f

trall:.....

a tempo

p

dolce

f

trall:.....

a tempo

p

dim.

pp

ppp

din.

pp

ppp

Celli

pp

ppp

pp

ppp