

Tara Lynam

Echoes of the River

for Mandolin Orchestra

Commissioned by the Federation of
Australasian Mandolin Ensembles Inc. (FAME)

Instrumentation

Mandolin 1 Solo

Mandolin 1

Mandolin 2

Mandola

Guitar

Mandocello

Double Bass

Programme Notes

Echoes of the River is a piece for Mandolin Orchestra, commissioned by the Federation of Australasian Mandolin Ensembles Inc. (FAME) for the FAME Festival 2024 in Brisbane, Queensland. The piece is inspired by the Brisbane River, depicting its journey over the course of a day as it flows through the city of Brisbane. The 'echoes' described by the title are embodied in various ways throughout the piece, symbolising the liveliness of the river city. But despite the bustling life that surrounds it, the river remains constant, a timeless landmark of the city.

Duration: ca. 5½ minutes

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2023

Adagio ♩=58

Mandolin 1 Solo

Mandolin 1

Mandolin 2

Mandola

Guitar

Mandocello

Double Bass

Mand. 1 Solo

Mand. 1

Mand. 2

Mand.

Gtr.

Mand.

Db.

Mand. 1 Solo

Mand. 1

Mand. 2

Mand.

Gtr.

Mand.

Db.

p

13

Mand. 1 *tutti*
mp

Mand. 2 *mf*

Mand. *mf*

Gtr. *mp*

Mand. *mp*

Db. *mp*

17 *rit.* *Allegro* ♩=124

Mand. 1 *f* strum

Mand. 2 *f* strum

Mand. *f* strum

Gtr. *f* strum

Mand. *f*

Db. *pizz.* *f*

21

Mand. 1

Mand. 2

Mand.

Gtr.

Mand.

Db.

25

Mand. 1

Mand. 2

Mand.

Gtr.

Mand.

Db.

29

Mand. 1

Mand. 2

Mand.

Gtr.

Mand.

Db.

mf

mp

p

p

p

33

Mand. 1

Mand. 2

Mand.

Gtr.

Mand.

Db.

37

Mand. 1
Mand. 2
Mand.
Gtr.
Mand.
Db.

41

Mand. 1
Mand. 2
Mand.
Gtr.
Mand.
Db.

mp
mp
mf
mp

arco

45

Mand. 1
Mand. 2
Mand.
Gtr.
Mand.
Db.

rit. =72
f
mp
mp
mp
mp pizz.

tutti

49

Mand. 1

Mand. 2

Mand.

Gtr.

Mand.

Db.

53

Mand. 1

Mand. 2

Mand.

Gtr.

Mand.

Db.

57

Mand. 1

Mand. 2

Mand.

Gtr.

Mand.

Db.

mp

f

61 poco rit.

Mand. 1 *f* *p*

Mand. 2 *f*

Mand. *f*

Gtr. *mf*

Mand. *mf*

Db. *mf*

65 **Allegro** ♩=124

Mand. 1 *f*

Mand. 2 *p*

Mand. *p*

Gtr. *p*

Mand. *p*

Db. *p* arco

69

Mand. 1 *f*

Mand. 2 *f*

Mand. *f*

Gtr. *f*

Mand. *f*

Db. *f*

73

Mand. 1

Mand. 2

Mand.

Gtr.

Mand.

Db.

p

p

f

f

f

mp

8

77

Mand. 1

Mand. 2

Mand.

Gtr.

Mand.

Db.

pp

pp

p

mp

p

p

81

Mand. 1

Mand. 2

Mand.

Gtr.

Mand.

Db.

pp

pp

p

p

p

p

pizz.

85

Mand. 1

Mand. 2

Mand.

Gtr.

Mand.

Db.

mf

mf

f

mf

mf

mf arco

89

Mand. 1

Mand. 2

Mand.

Gtr.

Mand.

Db.

f

f

pizz. arco

93

Mand. 1

Mand. 2

Mand.

Gtr.

Mand.

Db.

ff

ff

ff

ff

ff

arco. *ff* pizz.

97

Mand. 1

Mand. 2

Mand.

Gtr.

Mand.

Db.

mf

p

mp

mp

p

101

Mand. 1

Mand. 2

Mand.

Gtr.

Mand.

Db.

mp

f

f

f

f

f

f pizz.

105

rit. Adagio ♩=58

Mand. 1

Mand. 2

Mand.

Gtr.

Mand.

Db.

109 *solo*

Mand. 1 Solo *mf* *gliss.*

Mand. 1 *p*

Mand. 2 *p*

Mand. *p*

Gtr. *p* *div.*

Mand. *p*

Db.

114 *tutti*

Mand. 1 *mf*

Mand. 2 *mp*

Mand. *mf*

Gtr. *mp*

Mand. *mp*

Db. *mp pizz.*

117 *gently fade away, with each bar like an echo...*

Mand. 1 *dim.* *pp*

Mand. 2 *dim.* *pp*

Mand. *dim.* *pp*

Gtr. *dim.* *pp*

Mand. *dim.* *pp*

Db. *dim.* *pp*